## Pathway to a Bachelor of Arts in Creative Writing From an Associate Degree in Liberal Arts \& Sciences

| REQUIRED COURSES |  |  |
| :---: | :---: | :---: |
| Foundational Courses | CR | Equivalent |
| Engcmp 0005 Composition 1 | 3 | ENG 110 |
| Engcmp 0006 Composition 2 | 3 | ENG 205 |
| CommRc 0052 Public Speaking | 3 | COM 101 |
| Basic Algebra or Placement Test |  |  |
| Math 0001 Algebra 1 | 3 | MAT 131 |
| Quantitative Reasoning (QR) - 1 Course <br> Note - a student cannot test out of their QR requirement. |  |  |
| College Algebra | 3 | MAT 145 |

FREE ELECTIVES

| Free electives are the balance of credits required for graduation (120) that are not used to satisfy competencies, knowledge areas, major requirements, electives, or any related area required by the department. |  |  |
| :---: | :---: | :---: |
|  | CR | Equivalent |
|  | 1 | ACP 100 |
|  | 3 | CIT 100 |
| Open Elective | 3 |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

## GENERAL EDUCATION REQUIREMENTS

WORLDS OF KNOWLEDGE

$|$| Aesthetic and Creative Expression |  |  |  |  |
| :--- | :--- | :---: | :---: | :---: |
| Subject | Number | Course Title | CR |  |
| Equivalent |  |  |  |  |
| MUSIC 0212 | Intro to Western Art Music | 3 | MUS 100 |  |
| ENGLIT 0088 | Into to Literature | 3 | ENG 200 |  |
|  |  |  |  |  |
| Societies \& Civics |  |  |  |  |
| Subject | Number | Course Title | CR |  |
| PHIL 0083 | Intro to Philosophical Prob | 3 | PHI 110 |  |
| HIST 0610 | US History to 1877 | 3 | HIS 100 |  |
|  |  |  |  |  |
| Follow-Up Courses |  |  |  |  |
| Subject | Number | Course Title | CR |  |
| SOC 0100 | Intro to Sociology | 3 | SOC 100 |  |
| ENGLIT 0574 | American Literature 1 | 3 | ENG 230 |  |


| Global History \& Culture <br> Subject Number |  |  |  |  | Course Title | CR | Equivalent |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| GEOG 0810 | Earth \& People | 3 | GEO 100 |  |  |  |  |
| Choose 1: ANT 100 or ECO 100 or CIV 100 or CIV 110 |  |  |  |  |  |  |  |


| Science \& Nature |  |  |  |
| :--- | :--- | :---: | :---: |
| Subject | Number | Course Title | CR |
| Equivalent |  |  |  |
| PSY 0200 | Intro to Psychology | 3 | PSY 100 |
| Choose 1: AST 100 or BIO 102 | 3 |  |  |

Each student must take 2 courses in each World of Knowledge. The two courses taken within each World
must be from different subjects. A student must take two additional "Follow-Up" courses from any World.
$>$ The minimum number of courses taken in the Worlds must be 10.
$>$ The Follow-Up courses may repeat a subject previously taken in a World.
$>$ A student cannot use a major required Subject course in one of the Worlds.
$>$ For example: A Biology student cannot use BIOL 0110 to fulfill a requirement in the Science and Nature World.
$>$ Students cannot use a course to count both in their QR requirement and one of the Worlds.
$>$ Students can choose QR and Worlds of Knowledge courses from published course lists.

| Required English Literature (RQ 3757) | CR | Equivalent |
| :---: | :---: | :---: |
| EngLit 0055 Survey of English Lit | 3 | ENG 240 |
| EngLit 0056 Survey of English Lit 2 | 3 | ENG 245 |
| EngLit 0575 American Lit Traditions 2 | 3 | ENG 235 |
| Required at UPJ | 3 |  |
| English Literature Electives (RQL 3757-40, -50) |  |  |
| Select 2 additional English Literature courses | CR | Equivalent |
| EngLit EngLit 0088 | 3 | ENG 200 |
| EngLit EngLit 0574 | 3 | ENG 230 |
| Required at UPJ | 0 |  |
| Required Humanities (RQ 840) |  |  |
| 9 credits from the following | CR | Equivalent |
| Any Music OR Any FA | 3 |  |
| MUSIC 0212 |  | MUS 100 |
| Any Philosophy PHIL 0083 | 3 | PHI 110 |
| Any Comm OR Thea (Except CommRc 0052) | 3 |  |
| Required at UPJ | 3 |  |

All grades transferred in must be a " C " or better

Updated 9/22/23

| Core Requirements (RQL 3758-10, -20, -30) | CR | Equivalent |
| :--- | :---: | :---: |
| EngWrt 0050 Intro to Creative Writing | 3 | ENG 215 |
| EngWrt 0053 Intro to Professional Writing | 3 |  |
| EngWrt 1130 Grammar, Usage, and Style | 3 |  |
| Required at UPJ | 6 |  |


| Exploring Genres (RQL 3758-40) | CR | Equivalent |
| :--- | :---: | :---: |
| Select 3 courses from the following | 3 |  |
| EngWrt 0500 Creative Nonfiction Writing | 3 |  |
| EngWrt 0521 | Fiction Writing | 3 |
| EngWrt 0531 Poetry Writing | 3 |  |
| EngWrt 0541 Playwriting | 3 |  |
| EngWrt 0561 Writing for Social Change | 3 |  |
| EngWrt 0600 Writing Witches, Harpies, and Hags | 3 |  |
| Required at UPJ | $\mathbf{9}$ |  |


| Creative Writing in the Digital Age (RQL 3758-50) |  |  |  |
| :--- | :---: | :---: | :---: |
| Select 1 course from the following | CR | Equivalent |  |
| EngWrt 0570 $\quad$ Digital Poetry | 3 |  |  |
| EngWrt 1011 $\quad$ Digital Storytelling | 3 |  |  |
| EngWrt 1140 Digital Magazine Production | 3 |  |  |
| Required at UPJ | 3 |  |  |


| Advanced Genre Work (RQL 3758-60) |  |  |
| :--- | :---: | :---: |
| Select 1 course from the following | CR | Equivalent |
| EngWrt 1000 Creative Non-Fiction Workshop | 3 |  |
| EngWrt 1021 Fiction Workshop | 3 |  |
| EngWrt 1031 Poetry Workshop | 3 |  |
| Required at UPJ | 3 |  |
| Required Capstone (RQL 3758-70) CR Equivalent <br> Engwrt 1700 Adv Seminar in Writing 3  <br> Required at UPJ $\mathbf{3}$  |  |  |


| Foreign Language or Literature in Translation (RQ 837) |  |  |
| :---: | :---: | :---: |
| Must complete two courses of a language sequence* |  |  |
|  | CR | Equivalent |
| Elementary 1 | 3 |  |
| Elementary 2 | 3 |  |
| Intermediate 1 | 3 |  |
| Intermediate 2 | 3 |  |
| Advanced Course | 3 |  |
| OR |  |  |
| 9 credits of Literature in Translation (RQL 837-40) |  |  |
|  | 3 |  |
|  | 3 |  |
|  | 3 |  |
| Required at UPJ | 6-9 |  |
| *The Foreign Language requirement options Students must take the foreign language placement test to determine where they begin the sequence. |  |  |
| Satisfactory completion of two courses in a language sequence; <br> Options: a) Elementary I and II ( 8 cr) <br> b) Elementary II and Intermediate I ( 7 cr ) <br> c) Intermediate I and Intermediate II ( 6 cr) <br> d) Intermediate II and Advanced course ( 6 cr) <br> Note: If a student places beyond Intermediate II, only one advanced course is required. |  |  |

IMPORTANT INFORMATION:

