

Advising Worksheet
Catalog Year 2023-2024
Liberal Arts & Sciences A.A.: Communication
A.A. Degree – 62-63 Credits

NOTE: Successful completion of this pathway will be indicated on the student transcript as a Concentration in Communication. Students are responsible for determining the transferability of courses to a particular program at another institution. Strategic Communications and Media Communications may have different requirements, please review your transfer program.

FALL 1

Course ID	Course Name	Credits	Prerequisites & Course information
ACP100	Academic and Career Planning	1	
COM 101	Public Speaking	3	
Concentration Requirement	COM 115 Introduction to Communication	3	
ENG110	English Composition I	3	By placement exemption or exam
MAT 145	College Algebra or higher	3 or 4	Prerequisite: MAT 131 with a grade of “C” or better or better or by placement exam
Concentration Elective	Select from list	3	
	Total Credits	16/17	

SPRING 1

CIT 100	Microcomputer Applications	3	
Concentration Elective	Select from list	3	
ENG 200	English Composition II: Studies in Literature	3	Prerequisite: ENG 110 English Composition I
Math Requirement	MAT 200 Probability & Statistics	3	Prerequisite: MAT 110, MAT 126, MAT 131, <u>or</u> higher, or by placement exam.
Elective	Humanities Track 1	3	
	Total Credits	15	

FALL 2

Concentration Requirement	COM 110 Interpersonal Communication	3	
Concentration Elective	Select from list	3	
Concentration Elective	Select from list	3	
Elective	Science (4-credit lab science)	4	
Elective	Humanities Track 2	3	
	Total Credits	16	

SPRING 2

Concentration Requirement	COM 120 Organizational Communication	3	
Concentration Elective	Select from list	3	
Elective	Social Science Track 1	3	
Elective	Social Science Track 2	3	
Elective	Humanities or Social Science	3	
	Total Credits	15	

Minimum credits to earn A.A. Degree:

62

Note(s): Students are responsible for determining the transferability of courses to a particular program at another institution. Strategic Communication and Media Communication may have different requirements, please review your transfer program.

Communication Concentration Electives and Requirements: select 8 classes (24 credits) to earn concentration:

Concentration courses are taken as part of the open elective course requirements of the Associate of Arts degree. Students must complete a minimum of 24 credits and should follow this specific concentration plan to take advantage of this option.

Required Courses for the Communication Concentration:

COM 110 Interpersonal Communication
 COM 115 Introduction to Communication

COM 120 Organizational Communication

Media Production Electives: Select 5 additional concentration electives from the list below:

MPR 100 Introduction to Production
MPR130 Radio Production
MPR150 Television Production
MPR160 Introduction to Photography
MPR200 Scripting for Radio, Television, and E-Media
MPR230 Basic News Writing
MPR250 Video Production
MPR 270 New Media Production
MPR290 Media Literacy
COM200 Media and Society

Math Requirements: Select 2

MAT 145 - College Algebra (Recommended) MAT 200 – Probability & Statistics (Required)

Science Electives

BIO 104/114 - Principles of Biology I and Lab
BIO 106/116- Principles of Biology II and Lab
BIO 202/212- Anatomy and Physiology I and Lab
BIO 204/214- Anatomy and Physiology II and Lab
BIO 206/216- Microbiology and Lab
CHM 106 - Introductory Chemistry
CHM 110 – Survey of Organic & Biochemistry
CHM 120 - General Chemistry I
CHM 122 – General Chemistry II
GLG 102/103 Introduction to Geology and Lab
PHY 102/103 – Concepts of Physics and Lab
PHY 110/111 - Physics (Algebra-Based) I and Lab
PHY 115/116- Physics (Algebra-Based) II and Lab

Social Science Track 1 Electives

CIV 100 - Western Civilization: Ancient through Renaissance
CIV 110 - Western Civilization: Renaissance to Present
CIV200 Ancient Rome and the Barbarians
GEO 100 - Introduction to Geography
GOV 100 - Introduction to American National Government
GOV 210 - Current Events and Contemporary Issues
HIS 100 - U.S. History I: Discovery through Reconstruction
HIS 110 - U.S. History II: Reconstruction to Present
HIS 200 - American Immigration
HIS 205 - American Popular Culture
HIS 210 - The Civil War and Reconstruction
HIS 220 - The Vietnam War
HIS 250 - World War II through Film

Social Science Track 2 Electives

ANT 100 - Introduction to Cultural Anthropology
CRJ 105- Institutional and Community Corrections
CRJ 110- Introduction to Criminal Justice
CRJ 115- Ethics in Criminal Justice
CRJ 150 – Juvenile Justice
CRJ 215 - Criminal Law and Procedure
CRJ 225 – Criminological Theory
CRJ 235 – Criminal Investigation and Policing
CRJ 260 – Deviance & Victimology
ECO 100 - Macroeconomics
ECO 110 - Microeconomics
PSY 100 - General Psychology
PSY120 - Introduction to Educational Psychology
PSY 130 – Human Development Across the Lifespan
PSY 200 - Abnormal Psychology
PSY 210 – Psychology of Aging
PSY 215 - Death and Dying
PSY 220 – Introduction to Counseling
SOC 100 - Introduction to Sociology
SOC 200 – Contemporary Social Issues
SOC 205- Race, Class, and Gender in Society

Humanities Track 1 Electives

ART 101 - Introduction to Art History
MUS 100 - Introduction to Music
PHI 110 - Introduction to Philosophy
REL 100 – World Religions/Religious Studies

Humanities Track 2 Electives

ART 105 – Drawing Fundamentals
ART 110 - Introduction to Painting and Sculpting
ASL 101- American Sign Language I
ENG 205 - Research Writing
ENG 215 – Creative Writing
ENG 230 - Survey of American Literature I
ENG 235 - Survey of American Literature II
ENG 240 - Survey of British Literature I
ENG 245 - Survey of British Literature II
ENG 250 - Women and Literature
ENG 255 – Literature for Children and Adolescents
ENG 271 – World Literature
FLM 110 - Introduction to American Cinema
FRE 101 – French I
FRE 102 – French II
HUM 100 - Introduction to Humanities
HUM 215 - Introduction to Women and Gender Studies
MUS 200 - Popular American Music in the Twentieth Century
PHI 100 – Critical Thinking
PHI 200 – Introduction to Ethics
REL 200 – Understanding the Bible
SWK225 Ethics in Social Sciences
SPA 101 – Spanish I
SPA 102 – Spanish II
SPA 203 – Spanish III
THR 130 Acting 1: Introduction to Stage Movement
THR 210 Improvisation and Creativity

